

## Artist brief

### Background

The Gas Hub is seeking a mural artist to design and paint a large-scale mural on one of our gas assets in Lower Hutt.

Our Gas District Regulator Station (DRS) is a small building located on Hutt Road, Petone. The DRS plays a critical role in the gas network by safely reducing gas pressure from high-speed transmission to a level suitable for delivery to homes and businesses. While functional, the building is highly visible, located in a high-traffic area, and is overdue for a visual refresh.

This mural project presents an opportunity to transform the structure into a piece of public art that reflects the identity, spirit, and values of the Lower Hutt community. The mural is intended to be created by, or in collaboration with, local artist/s and community members, ensuring it feels authentic, meaningful, and connected to place.

### Commission details

<b>Project:</b>	Petone DRS mural
<b>Location:</b>	<a href="#">Hutt Road, Petone*</a>
<b>Artist fee/budget:</b>	Up to \$10,000.00 (to negotiate with The Gas Hub)
<b>Deadline for proposal:</b>	11.59pm, Sunday 22 February 2026
<b>Paint period:</b>	March/April/May 2026 (subject to weather conditions)

\*Please note this is a public site, artists are invited to visit the location to view the building in person.

### Design intent

We're seeking mural artworks with the following considerations:

**Distinctively Lower Hutt:** Reflecting the unique character and stories of the local community.

**Site responsive:** Connecting visually to the surrounding area, Petone foreshore/beach, bushlands and local community.

**Vibrant and inspiring:** Encouraging pride, joy and a sense of belonging.

**Visible and welcoming:** The mural is an anchor point welcoming people to Petone and Lower Hutt as they come off the motorway or enjoy their time in Lower Hutt as they come from other directions.

**Considerations:** The location is highly visible and will be seen by locals and visitors alike, whether it's coming off the Motorway from Wellington, viewing from the train, walkway or cycle track, or while using the roundabout to get to the foreshore.

**Signage:** The building will have two large signs and some smaller safety signs. The placement of these will need to be considered within the design. Please see appendix for layout plans.

**Please note:** Due to the functional purpose of the DRS, designs that include culturally sacred or sensitive motifs will not be considered appropriate for this site. This helps ensure the mural is appropriate for the everyday use of the space and respectful to our communities.

Shortlisted artists may be invited to refine their concepts in collaboration with The Gas Hub and local stakeholders prior to final selection.

## Design scope and wall dimensions

The mural will cover four walls of the building. Artists should consider the existing signage, doors, other infrastructure, scale and budget in their proposal.

1. Wall one (West - Wellington facing)  
3210mm wide x 2120mm high\*
2. Wall two (South - Hutt Road/roundabout facing)  
4000mm wide x 2120mm high
3. Wall three (East – Lower Hutt facing)  
3210mm wide x 2120mm high\*
4. Wall four (North - footpath/trainline facing)  
4000mm wide x 2120mm high

*\*Please note this doesn't include roof pitch*

*See appendix for layout plans.*

## How to submit your proposal

Please submit your proposals by 11.59pm, Sunday 22 February 2025 via The Gas Hub website.

Your proposal should include:

- A concept sketch of your mural design
- A short description explaining how the design connects to Lower Hutt
- A quote covering all aspects listed under "Artist Responsibilities"
- Examples of your previous mural or public artwork
- Estimated time to complete the mural and your availability during March/April/May 2026.

If you have any questions, please contact Bec Collie at [marketing@thegashub.co.nz](mailto:marketing@thegashub.co.nz).

## Artist responsibilities

The commissioned Artist will be responsible for:

- All materials to create mural e.g paint, brushes, rollers, drop sheets, etc.
- Wall surface preparation to a standard sufficient to ensure high-quality finish to the artwork, cleaning materials, sanding, water blasting, sealing.
- Equipment hire, including WorkSafe certification if a scissor lift or cherry picker is required.
- Protective gear e.g. high visibility vest, road cones if necessary.
- Any additional project management or administration support.
- Travel expenses to and from the site.
- The safe storage of all paint, equipment and tools when working on site. All materials must be removed from the site and stored securely when not working on the site.

- With the support of The Gas Hub, developing Traffic Management Plan to manage pedestrian access during the creation process.
- Completing the Health and Safety Risk Assessment form as it pertains to the site and returning it to The Gas Hub.
- Ensuring that the final work accurately reflects the approved design, with no design, words or images included that may be deemed offensive.

## The Gas Hub's responsibilities

For this commission, The Gas Hub will be responsible for the following:

- Procurement for Call of Artist, facilitating panel members and announcement updates of successful Artist.
- Gaining permission for the artwork(s) to be undertaken (upon panel selection and final approval of concept design).
- Support facilitation for the Artist from commencement to completion of mural work.
- Graffiti guard.
- Traffic management.
- Evaluating the site in respect to access, condition of the walls, and other information related to the artwork.
- Support of Health and Safety Risk Assessment.
- Providing any caveats in terms of themes, style and/or cultural significance.
- Promotion and publicity during creation of the artwork and when it has been completed.

## Selection criteria and timeframes

Submissions will be evaluated on:

- Connection to local identity and community context.
- Artistic quality and originality.
- Experience and ability to deliver a mural of this scale.
- Feasibility within the timeframe and budget .

Proposals will be assessed by representatives from The Gas Hub, Hutt City Council, local stakeholders/representatives from the Lower Hutt community.

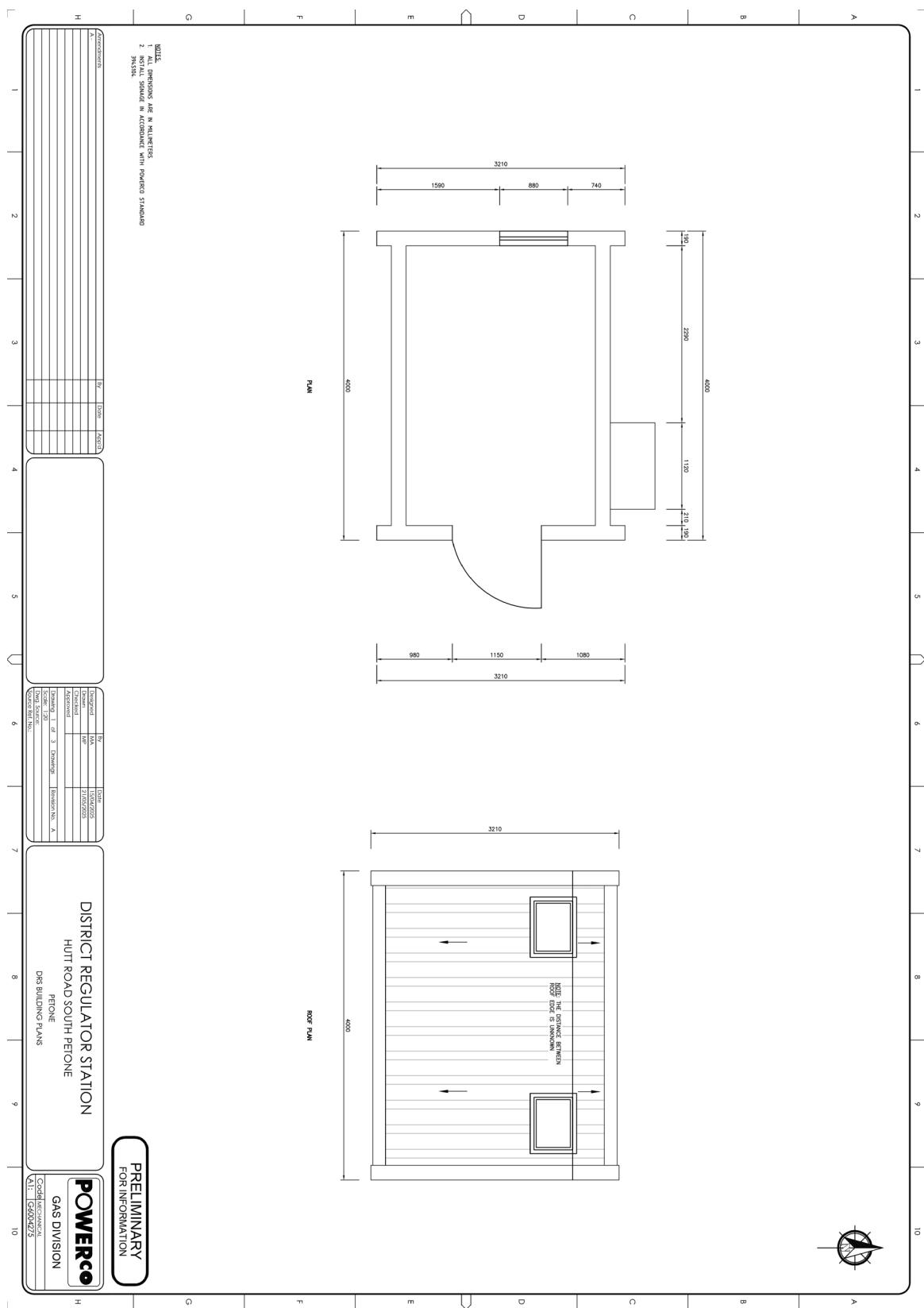
<b>Friday 16 January 2026</b>	Public call out for artist
<b>Sunday 22 February 2026</b>	Public submissions close
<b>Friday 6 March 2026</b>	Panel selection process
<b>Tuesday 10 March 2026</b>	Successful artist appointed
<b>March 2026</b>	Concept refined and approved by panel
<b>April 2026</b>	Mural commences

## Risk assessment and safety

The Gas Hub is obliged to provide and maintain, so far as is practicable, a working environment for the members of the public, that is safe and without risk to health and wellbeing. As a condition of the Artist Agreement, The Gas Hub requires that any Artist that may be engaged to perform works on its behalf will always identify and exercise all necessary precautions for the health and safety of all persons who may be affected by the works.

The Artist will review and understand all health and safety policies, procedures, and measures, ensure compliance with all relevant requirements.

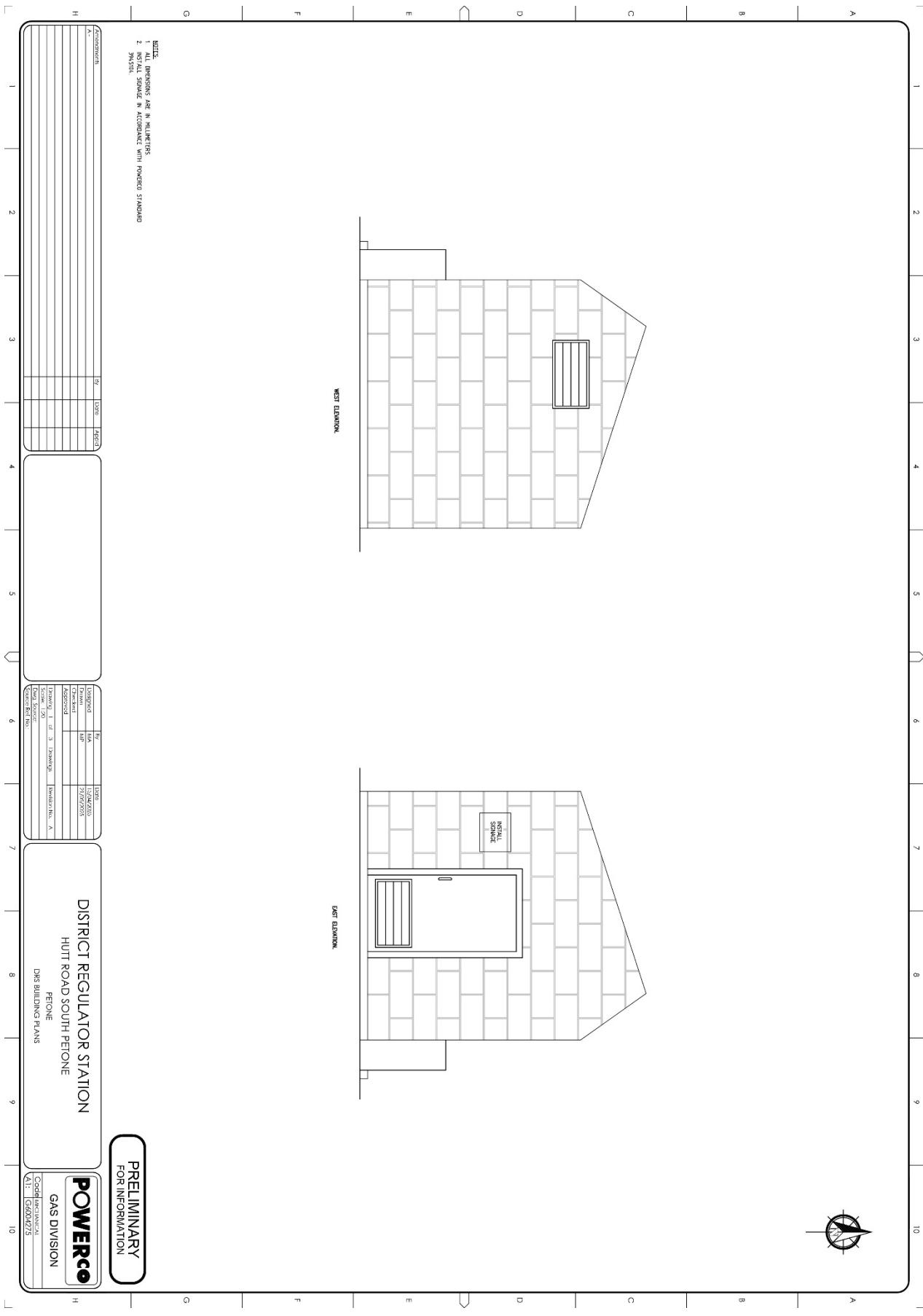
## Appendix



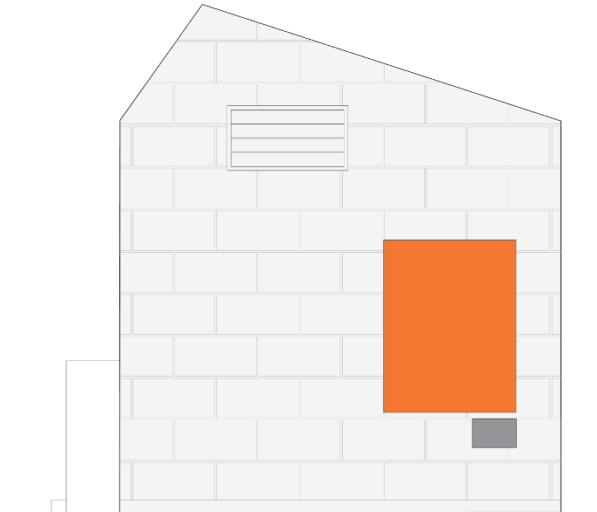
## Petone DRS mural brief



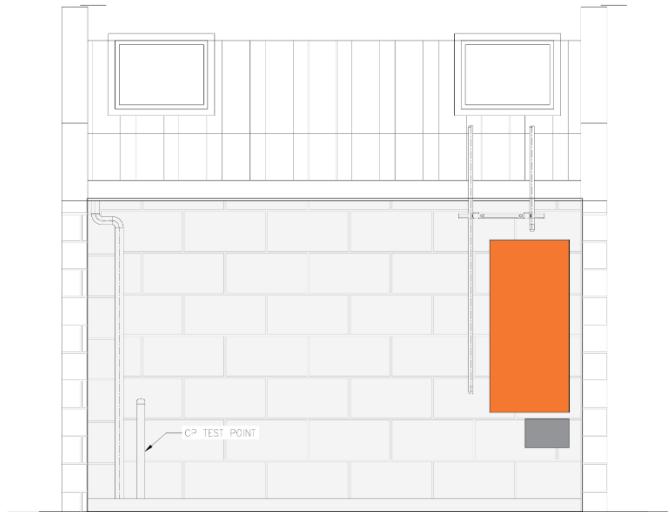
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WEST ELEVATION.



NORTH ELEVATION.

If you love  
the gas of  
today, you'll  
love the gas  
of tomorrow.

thegashub.co.nz



If you love  
the gas  
of today,  
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\*Please note existing signage will be replaced by new, smaller signs as per the above. Signs are drafts only but represent The Gas Hub style guide and brand colours.